

# Museum Notes

A Publication for Members of the NIU Art Museum



NIU Art Museum Vol. 17, Issue 3, Winter 2013

## Membership Renewals:

Audre Anderson  
Elizabeth & Avi Bass  
Pat Burke & John Van Vranken  
Elizabeth Fenwick  
Tim Griffin & Susan Drow  
Richard F. Grott  
Lori Hartenoff  
Catherine & James Hovis  
Steven A. Johnson  
Marilyn Loy  
Cile Massover  
Sheila McHugh  
Jerry D. Meyer  
Douglas Moore  
Gretchen Moore  
Barbara & John Peters  
Linda Peterson  
Brian Reis & Mary La Clair  
Helen Shirley  
Terri Smialek  
Beverly Smith

## Notes on Vice + Virtue:

Happy Winter, 2013! If you haven't had the opportunity to come visit the museum galleries to see the *Vice and Virtue* show yet - do try; it runs through February 23rd and we still have several related programming events including interpretive modern dance in the galleries.

Just as visual artists have been inspired by this topic for centuries, NIU School of Theatre and Dance Professor Paula Frasz has invited her students to develop short interpretive dance pieces in response to the exhibition with a special focus on the Seven Deadly Sins. These performances will take place starting at **12:15 p.m. Wednesday, February 20th; 7:15 p.m. Thursday, February 21st; and 1:00 p.m. Saturday, February 23rd.**



NIU ART MUSEUM



Some of you may remember that we worked with Professor Frasz and her students several years ago when they interpreted our Art and Technology exhibition. Seeing the visual and performing arts converge in this way provides an intimate and exciting way to explore more fully both art forms.

Peter Olson, our Assistant Director, made some innovative experiments when curating and installing the *Vice and Virtue* exhibition. While the first impulse was to lay the show out with one gallery for vice and one for virtue, Pete's research confirmed a suspicion that artists might tend to veer toward vice as topic or else would likely explore both themes within one work. Using a black and white palette to emphasize the assumed polarity of the theme, he layered this with the glow of colored lights to highlight the ambiguity that sometimes exists between virtuous and vice-like acts.

Pete ended up intermingling topical works by over forty artists as he interspersed artwork from different eras, techniques and styles, mingling contemporary work with master prints, folk art and outsider art, pop culture and high culture. Wanting to provide an interactive element, he set up a display of Andy Warhol's Polaroid portraits with moveable labels so that gallery visitors can label the image with one of the seven virtues or seven vices to personally explore how readily one's interpretation may be impacted. The exhibition also includes a bulletin board for visitors to add items and share comments on the nature of vice and virtue.

We are very excited about the show; stop by to see it before it closes on the 23rd!

## Mapping Exhibitions Sneak Peek



**NORTH & ROTUNDA GALLERIES:** March 19 – May 24

**OBJECTIVE / SUBJECTIVE: Mapping as Visual Language**

This exhibition involves contemporary artists utilizing the visual and conceptual language of mapping to respond to both real and imagined spaces. This exhibition will be curated by NIU Art Museum staff, Peter Olson & Heather Green.

List of artists includes: Erin Coleman-Cruz, Nancy Engstad, Adam Benjamin Fung, Ilana Halperin, Donna Katz, Ray Klimek, Dan Miller, Dan Mills, Ben Rosecrans, Ken'ichiro Taniguchi and William Walmsley

(images above [left to right]: Ben Rosecrans (detail) and Ken'ichiro Taniguchi)

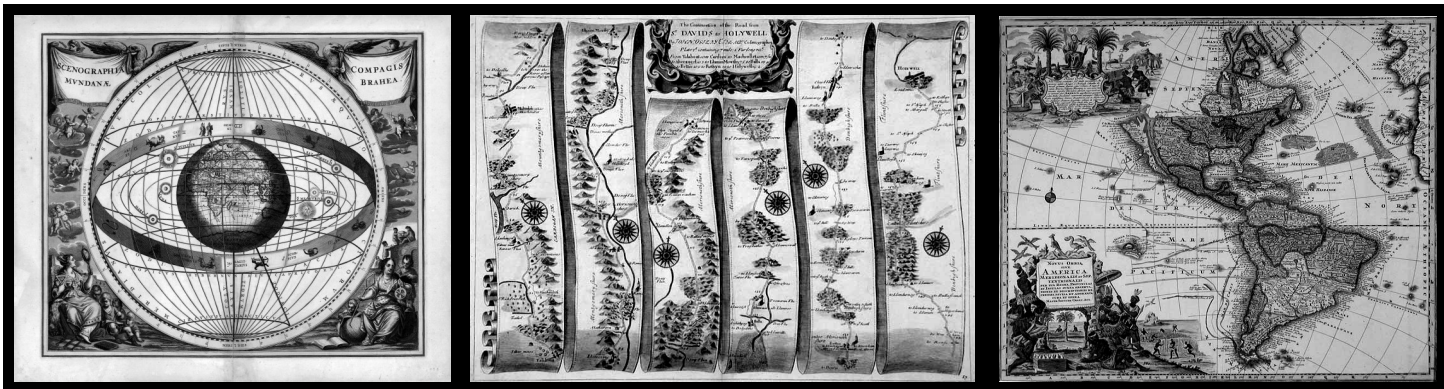
**SOUTH GALLERIES:** April 4 – May 24

**MAPPING: Measuring Across Place and Period; Information, Navigation, and Geography**

This exhibition focuses on the utility and aesthetics of ancient and modern maps and explores contemporary artistic interpretation of maps and mapping devices. This show will be curated by Museum Studies 656 students.

**Lenders to these exhibitions include:** the individual artists; several private collectors from the community; the Blackwell Museum of Educational History, NIU; EC Gallery, Chicago; the Cartography Lab at NIU; George Ritzlin Antique Maps and Prints, Evanston; Joel Oppenheimer Inc., Chicago; Packer Schopf Gallery, Chicago; and Rare Books and Special Collections at NIU's Founder's Memorial Library.

(images of maps below [left to right]: Andreas Cellarius, John Ogilby, and Matthew Seutter)



## Get-On-The-Bus!



### Saturday, March 2nd, 2013 — Just Added!

#### **Chicago Arts Orchestra at St. Michael's Church in Old Town**

Join us during the day as we visit the DePaul Art Museum's current exhibition, stroll around Lincoln Park, and grab tapas at Café Ba Ba Reebea. We'll finish the evening at St. Mike's for the Chicago Arts Orchestra concert: *Rediscovered Treasures III*. Many of these Spanish and Latin American compositions have not been heard in over 200 years! Pre-concert talk at 7:30pm, concert runs 8 -10pm. Bus leaves at 1pm from the School of Art parking lot; we'll return at 11:30pm. **Members: \$30; Students and Seniors: \$35; all Others: \$40.** Price includes concert ticket and transportation, meal costs on own. **Registration and payment deadline 2/27/13.**

### Thursday – Sunday, April 25-28, 2013

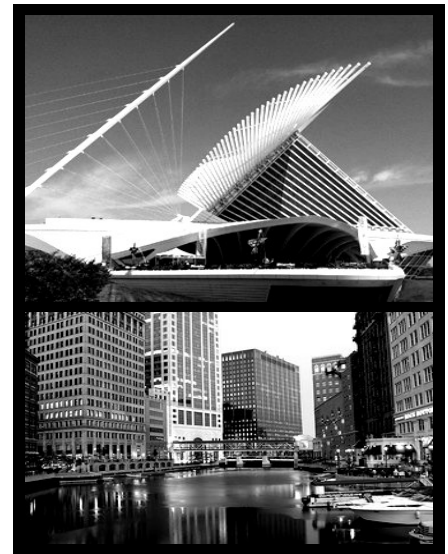
#### **Get-On-The-Bus-Over-Nighter! - Milwaukee/Racine...AH...HA!**

While we have visited both of these cities before (Milwaukee on several occasions), there is never enough time in a day to visit our faves and discover something new – and these Wisconsin towns have lots of both to offer.

Come join us on this NIU Art Museum Get-On-The-Bus Overnighter on a trip that will include top-notch museums and gardens, and will feature sites and tours that focus on an array of architectural styles, and both traditional and contemporary decorative arts.

Sites include: The Mitchell Conservatory; Frank Lloyd Wright's infamous Johnson Wax Building; the Flemish-renaissance style Pabst Mansion; the Milwaukee Art Museum; the Lynden Sculpture Gardens —and many more!

**Early Registration Discounts available through February 22,** Final Registration March 15, 2013. Limited group size; bus + hotel space limited. Please visit <http://www.niu.edu/artmuseum/bus/trips.shtml> for more information or call Jo Burke at 815.753.1936 to register.



### Friday May 17th, 2013

#### **Chicago Cultural Heritage Museums II**

We continue our cultural tour around Chicago with The Indo American Center up on Devon Avenue, Ukrainian Institute of Modern Art, and The Ukrainian National Museum in (of course) the Ukrainian Village. Bus leaves the School of Art parking lot at 8:30am; we'll return at 6:30pm. **Members: \$30; Students and Seniors: \$35; all Others: \$40.** Price includes museum entrance fees and transportation, meal costs on own. **Registration and payment by 5/15/13.**

### Friday June 7th, 2013

#### **Chicago Cultural Heritage Museums III**

In our third installment of our cultural heritage tours we'll visit The Swedish-American Museum and enjoy some Swedish meatballs

(or the like) in Andersonville before we visit the Dank Haus in Lincoln Square. Beer, brats and all things German will be readily available! Bus leaves from the School of Art parking lot at 9am; we'll return at 7:30pm. **Members: \$25; Students and Seniors: \$30; all Others: \$35.** Price includes museum entrance and transportation, meal costs on own. **Registration and payment deadline is 6/5/13.**

**Friday June 21st, 2013 Chicago Cultural Heritage Museums IV** - We conclude our tour around Chicago's heritage museums with the Chinese-American Museum of Chicago, and The Jane Addams Hull House Museum at UIC. While in the area, we'll explore China Town and Little Italy. Bus leaves from the School of Art parking lot at 8:30am; we'll return at 6:30pm. **Members: \$30; Students and Seniors: \$35; all Others: \$40.** Price includes museum entrance fees and transportation, meal costs on own. **Registration and payment due by 6/7/13.**

## Volunteers - Thank You!



(Images taken by Graduate Student Sarah Rivers during the *Vice + Virtue* reception)  
Clockwise from top left: Richard Cooler explores *Vice + Virtue*, April Dauscha's *Magdalene*, & massive Dante's *Inferno* in a custom-built case by Gary Burchett.

### Volunteers and Virtuous Good-Deed-Doers during Vice and Virtue:

#### Custom Display Case Design & Construction: Gary F. Burchett

Exhibition Individual Lenders: John Balsley, Mike Barnes, **Elizabeth Bass**, David & Sarojini Johnson, **Jerry D. Meyer**, Michael Noland, Mary Olson, Sarah Rivers, and Howard Tullman

Institutional Lenders: Mary and Leigh Block Museum of Art, Northwestern University; The David and Alfred Smart Museum of Art, The University of Chicago; Ann Nathan Gallery; Tory Folliard Gallery; Zolla/Lieberman Gallery; Rare Books and Special Collections at NIU Founders' Memorial Library

Guest Lecturers: **Jerry D. Meyer**, Judith Testa, Lynne M. Thomas

Local Poets & Readers: John Bradley, Sherry Brauer, Laura Devine, Joe Gastiger, **Annette Johns**, and Susan Porterfield

Winter Volunteer Gallery Attendants: John Benson, **Richard M. Cooler**

Thanks also to Stephen Asma for his enlightening talk, April Dauscha for her inspiring workshop, Brad Vetter for his terrific design work and printing, Karen Brown and Bart Woodstrup for their collaborative spirits, Blake Armstrong for his dedication to a pure focused image, and **Sophia Varcados** for her good humor and great design sense.

Exhibition Advisory Committee: **Audre Anderson**, **Michael Bennett**, **Karen Brown**, Ryan Burns, **Diane Rodgers**, Peter Van Ael

Education Advisory Panel: **Deborah Booth**, Cynthia Hellyer-Heinz, Liz Rex, Shei-Chau Wang

#### **Is it time to renew your membership?**

We do not send out reminder notices for membership renewal. Please take a look at the date following your name on the mailing label to see when your current membership is scheduled to expire.

**Thank you.**

### Sponsor Members:

Phillip & Gayalla Burchett  
Natalie Calhoun  
Virginia Cassidy  
John & Nancy Castle  
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Catherine & James Hovis  
Charles Larry & Emmylou Studier  
Dimitri Liakos  
Jerry & Miriam Meyer  
Bill & Jo Monat  
Nick Noe  
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Maureen & Morley Russell  
Marilyn Sjöholm  
Terri Smialek  
Lynne M. Waldeland  
Christine Worley

### Patron Members:

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### Corporate Sponsors:

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### Foundation Members:

David C. & Sarajeane Ruttenberg

5.

By becoming a member of the **Friends of NIU Art Museum** you help increase community support for the arts and receive special privileges and benefits. As a **Friend of the NIU Art Museum** you contribute to both the continuance and growth of a valuable cultural resource in northern Illinois. Your membership provides essential support for exhibitions, educational programs, artists' lectures, exhibition-related publications and conservation of the permanent collection.

#### Benefits & Levels of Membership:

**FRIENDS: Individual \$25 / Dual \$45 / Student \$10 / Senior \$15 / Dual Senior \$25**  
Choice of:

- ⇒ NIU Art Museum Travel Mug
- ⇒ NIU Art Museum Academic Calendar
- ⇒ NIU Art Museum Tote\*
- ⇒ NIU Art Museum Tee Shirt\*
- \*(additional fee of \$5 for Student and Senior members)

- Priority registration and discounted fees on museum activities
- Printed mailing of exhibition announcements
- E-mail announcements/listserve
- Special members-only previews, receptions, bus trips and special events
- 20% discount on NIU Art Museum catalogues
- Subscription to **Museum Notes** newsletter

*If you are already a member please share this form with a friend. Thank you.*

#### SPONSOR Membership \$100

All of the Friends privileges **plus**  
Choice of **one** of the following prints from the **Friends Collector Print Program:**

- ⇒ Larry Gregory, *Conkles Hollow, Ohio*
- ⇒ Charlotte Rollman, *Hopkins Park, DeKalb*
- ⇒ Philip Smith, *Five Summers Past*
- ⇒ Sidney Chafetz, *Public Servant*
- ⇒ Eugene Larkin, *27 Feathers*
- ⇒ Jack Coughlin, *Small Winter Owl*
- ⇒ Peter Olson, *Hummingbird Nebula*

- Complimentary exhibition catalogues
- Recognition in **Museum Notes**

#### PATRON Membership \$250

All of the above Friend & Sponsor privileges **with**  
Choice of **one** of the following prints from the **Friends Collector Print Program:**

- ⇒ Renie Adams, *Point of View*
- ⇒ Michael Barnes, *Sideshow*
- ⇒ David Driesbach, *Opening Night*

- Name engraved on Membership Plaque in Museum

**Return This Portion to the NIU Art Museum, Northern Illinois University, DeKalb, IL 60115**

**YES!** I want to Join Renew my Membership of the NIU Art Museum at the level circled:

Individual/\$25      Dual/\$45 (2 people, one mailing address)      Student/\$10      Senior/\$15  
Dual Senior/\$25 (2 seniors, one mailing address)      Sponsor/\$100      Patron/\$250

**\*Students and Seniors please enclose copy of current I.D.**

I would like to help with an additional donation of \$\_\_\_\_\_. \_\_\_\_\_ I do not wish to receive a premium. Please use the entirety of my membership fee (and/or donation) towards programming and collection conservation.

Premium Selection: \_\_\_\_\_; Sponsor or Patron Print Selection: \_\_\_\_\_

Name \_\_\_\_\_ Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_ Phone \_\_\_\_\_

E-mail address \_\_\_\_\_ Enclosed is my check payable to the NIU Art Museum for \$\_\_\_\_\_

Please charge my :      Mastercard      Visa      Discover      American Express

Account number \_\_\_\_\_ Expiration date \_\_\_\_\_

Name on card \_\_\_\_\_ Signature \_\_\_\_\_

#### I am interested in volunteering:

Baking/Receptions      Housing artists/scholars overnight  
Gallery Attendant/Information Desk      Advisory Panels - Area of Interest:      Events      Fundraiser  
Education/Outreach      Exhibitions      Collections      Get-On-The-Bus Trips  
Other \_\_\_\_\_

## Staff Announcements

**Ryan Burns** will present his MFA exhibition in painting from March 30th - April 6th in Gallery 214 in the School of Art; his reception will be held on April 4th starting at 4pm.

**David Lloyd** is hosting his BFA exhibition in painting at Gallery 214 in the School of Art from February 11th - 14th, with a closing reception held on the 14th from 5-7pm.

**Adrienne Miller** has been included in the 34th Bradley International Print and Drawing Exhibition, which will be hosted by Bradley University in Peoria, IL from March 9 – April 20, 2013 with a reception on March 9th.

**Sarah Rivers** will host her MA exhibition in photography at Gallery 214 from March 18th - 23rd; her reception will take place on March 22nd at 6pm.

**Zaneta Taylor** will present her BFA exhibition in sculpture at Blumen Gardens Inc. at 403 S. Edward St. in Sycamore on May 2nd from 5-9pm.

**Join us in congratulating our staff on their accomplishments! We wish them all the best!**

**Museum Staff:** Jo Burke, Director; Pete Olson, Assistant Director; Heather Green, Coordinator of Marketing & Education; Diana Arntzen, Technical Assistant  
**Graduate Assistants:** Ryan Burns, Adrienne Miller, Tess Michalik, Sarah Rivers **Museum Assistants:** David Lloyd, Carrie Morris, Mari Oates, Rachel Papp, Zaneta Taylor, Megan Walsh, Jessica Williams

**Join our listserve for the most up-to-date Art Museum information! E-mail [hgreen2@niu.edu](mailto:hgreen2@niu.edu) to sign up for email updates, or find us on the web: [www.niu.edu/artmuseum](http://www.niu.edu/artmuseum) - also on Facebook, Artslant & Twitter!**

The exhibitions of the NIU Art Museum are sponsored in part by the Illinois Arts Council, a state agency, the Friends of the NIU Art Museum, and the Dean's Circle of the College of Visual and Performing Arts.

NIU Art Museum  
 Algel Hall 116  
 Northern Illinois University  
 DeKalb, Illinois 60115  
 (815)-753-1936  
 Gallery Hours:  
 Tuesday - Friday 10:00 - 5:00  
 Saturday 12:00 - 4:00  
 And by appointment for groups tours

